

TWO TOP TRAINERS TEAM UP TO TRANSFORM SINGERS VOICES

Elisabeth Howard's Internationally Acclaimed Vocal Power Techniques Combine
With World Famous Alexander Technique taught by Janet Crouch Shulman

Elisabeth Howard and Janet Crouch Shulman team up for an all-day workshop for singers who want to free their voices for power and expression. Accompanist for the workshop is Greg Hilfman, Music Director for *The Bangles*. This full day workshop, will be held Saturday, September 25, 2010, from 11 a.m. to 4:30 p.m., at the famed Catalina Jazz Club, 6725 Sunset Blvd. in Hollywood.

All prices are inclusive of Buffet Lunch:

\$125 - Regular price

\$95 – Fees received before 9/10

\$60 – Auditors/Non-participants.

To register and for further information, email lizhoward@vocalpowerinc.com, or go to www.vocalpowerinc.com VISA, Master card and Paypal accepted.

This “hands-on” workshop for singers, combines Elisabeth Howard's Vocal Power Method with the Alexander Technique, giving singers maximum efficiency, power, ease and emotional expression. In the morning session, Janet Crouch Shulman gives a basic Alexander class, followed by Elisabeth Howard giving Vocal Power techniques. In the afternoon session, singers work on their songs with both Vocal Power and Alexander Technique applied. Singers must bring sheet music for the accompanist and must have their music memorized. No CDs. Singers wear the shoes they wear when performing. They may sing any style, including rock, R&B, jazz, blues, gospel, music theater or opera.

Elisabeth Howard - Vocal Power Method for Singers

Elisabeth Howard has a B.S. and M.S. in voice from the Juilliard School and was awarded a graduate assistantship in voice at Indiana University. She is currently Adjunct Professor of voice at Pepperdine University in Malibu and also gives private lessons at her studio in Topanga, CA. She has been on the voice faculties of Hunter College, (NYC) and University of Southern California.

Elisabeth taught voice in New York City for many years with clients on Broadway, Off - Broadway and National Tours. In 1980 she founded the Vocal Power Academy in Los Angeles and trained a network of instructors teaching her Vocal Power Method, now recognized world wide.

Her voice instructional package, SING! and her music theory - ear-training package "ABCs of Vocal Harmony" is distributed by Alfred Publishing world wide and is also in Italian and Portuguese.

Elisabeth has worked with STING and was vocal coach to "The Police" for their 2007 Reunion Tour. She has been voice coach to Paige O'Hara, voice of Belle in "Beauty and The Beast," Priscilla Presley, Tony Danza, Heather Tom, Ellen Geer, Melora Hardin, Stephen Dorff and has clients on Broadway, Off-Broadway, American Idol and Star Search. Elisabeth had five Grand First Place winners in the classical division of the Music Centers Spotlight Awards.

"Thanks for your invaluable help. Love, STING."

"This training has carried me through years of professional singing."

Paige O'Hara, voice of Belle
in the film, "Beauty and the Beast."

A past President of the Los Angeles Chapter of the National Association of Teachers of Singing Elisabeth has presented Vocal Power Workshops for NATS chapters in Los Angeles, San Francisco, San Diego, Houston, NATS Western Regional Conference, NATS/MTNA Music Theater III Seattle, NATS National Convention in Philadelphia, the Voice Foundation in Philadelphia, Savannah Music Festival in Georgia, Music Teachers Association of California, California Association of Professional Music Teachers, Los Angeles Women in Music, Vocal Mecca, SONGSALIVE! and Cal State Fullerton.

"Your professionalism, depth of knowledge and commitment to NATS are truly exemplary."

Scott McCoy, NATS VP for Workshops

Internationally, Elisabeth has given Vocal Power Workshops for the International Conference of Voice Teachers in Helsinki, the European Voice Teachers Association in Oslo, the Mozarteum in Innsbruck and Salzburg, and National Voice Teachers

Conferences in Italy, Brazil, Australia, Switzerland and France. In Italy, she personally certified twenty-two Vocal Power Instructors.

Elisabeth Howard has performed lead roles at Joseph Papp's New York Shakespeare Festival; the Roundabout Theater; national tour, with Kim Hunter; Canal-Fulton summer stock, in Ohio; Classical Repertory Company, in New York City. She has also performed leads in numerous musicals and operas including Rosabella in "The Most Happy Fella" and Amy in "Company," Queen of the Night in The Magic Flute; Gretel, in "Hansel and Gretel;" Lucia, in "Lucia di Lamermoor;" Violetta, in "La Traviata" and Sonia, in "The Merry Widow." She has performed as soprano guest artist numerous times with the Cypress Pops Orchestra and the Bellflower Symphony. And as a singer/song-writer, Elisabeth had a publishing contract with MCA Music. Music Connection Magazine in a review of her "Opr'a to Pop'ra," one-woman show in Los Angeles: "A talent to be reckoned with."

Janet Crouch Shulman – Alexander Technique Teacher

Janet Crouch Shulman trained as a teacher of The Alexander Technique at the Alexander Technique Studio in London, England, and at the Alexander Training Institute, Los Angeles. She is currently professor of Alexander Technique at California State University, Northridge (CSUN) and also gives workshops and classes at various institutions throughout the Los Angeles area including The California Institute for The Arts (CalArts), the Antaeus Theater Company, Hollywood, the Will Geer 'Theatricum Botanicum' in Topanga and the Colburn School of Music in Los Angeles. She works closely with Elisabeth Howard, vocal teacher and founder of the 'Vocal Power' method, herself a strong advocate for the Alexander Technique.

Janet also gives individual Alexander lessons from her home in Topanga, incorporating her extensive experience in music, theatre and dance. She has helped people of all ages and from all walks of life, with problems as diverse as postural misalignment, Parkinson's disease, scoliosis, back and neck pain, excessive tension and performance anxiety. Being a performer herself she takes a particular interest in working with musicians, actors, singers and dancers. She is one of only a handful of Alexander Technique teachers in the United States with an advanced certification to teach Jessica Wolf's 'The Art of Breathing'.

As a professional cellist she has performed with the Royal Shakespeare Company, the Royal Philharmonic Orchestra, the London Sinfonietta, the Britten Sinfonia, the Academy of Ancient Music, Ballet Rambert, the Philharmonia Orchestra, Kenneth Brannagh's Renaissance Theater Company, the Endymion Ensemble, the Almeida Ensemble, and as guest cellist with the Britten String Quartet and the New Hollywood String Quartet. She has recorded TV and movie soundtracks for the BBC and for the major movie studios of Los Angeles with The Hollywood Studio Symphony Orchestra. In the UK she was assistant professor of cello at the Royal College of Music and also taught at the Hindhead School of Music and London's 'Youth Music Center'. She is

currently professor of cello at The Masters College, Santa Clarita, the Malibu String Academy, Malibu, and the 'Shulman Cello Studio', Los Angeles.